

Biblioteka
Art Book Fair

The Warburg Institute
London

20–21 June
2025

Art & the Book



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20 / 21 June 2025
The Warburg Institute, London



No. 32: Richard Long

Contents (A–Z)

Art & Project

John Baldessari
Joseph Beuys
Christian Boltanski
Balthasar Burkhard
Marcel Broodthaers
James Lee Byars
Peter Downsbrough
Marcel Duchamp
Equipo Cronica
Hans-Peter Feldmann
Ian Hamilton Finlay
Anett Frontzek
Gilbert & George
Allan Kaprow
Martin Kippenberger
Jaroslaw Kozlowski
Sol Lewitt

Richard Long
Martin Maloney
Marcel Mariën
Gordon Matta-Clark
Annette Messenger
Louis Porter
Di[e]ter Rot[h]
Gerhard Rühm
Ed Ruscha
Barbara Schmidt-Heins
Seth Siegelau
Rudolf Stingel
Niele Toroni
Richard Tuttle
Carel Visser
Jan Voss
Wolf Vostell
Lawrence Weiner

Please note that descriptions have been heavily abbreviated. Please contact us for full descriptions and further images.



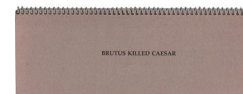
01. **ART & PROJECT.** Van Ravesteijn, Adriaan et al. £75
catalogue of our bulletins.
Amsterdam. art & project. 1972.

The catalogue of the first 62 of the 'art & project bulletins', published on the occasion of the Cologne art fair, October 1972. An excellent copy.



02. **BALDESSARI, John.** £6,500
Throwing Three Balls in the Air to get a Straight Line (Best of Thirty-Six Attempts).
Milan. Giampaolo Prearo Editore S.r.L. / Galleria Toselli. 1973.

John Baldessari's beautiful photographic serial multiple. From the edition limited to 2,000 copies.



03. **BALDESSARI, John.** £1,250
Brutus Killed Caesar.
Akron, Ohio. The Emily H. Davis Art Gallery of the University of Akron ... &c. 1976.

A very fine copy of John Baldessari's artist book.



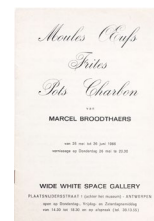
04. **BEUYS, Joseph.** £1,250
Zeichnungen zu den beiden 1965 wiederentdeckten Skizzenbüchern 'Codices Madrid' von Leonardo da Vinci.
Stuttgart. Manus Presse. 1975.

Joseph Beuys' meditations upon and interpretations of Leonardo da Vinci's Madrid Codices with the additional signed lithograph. The book is presented in the form of a sketchbook and all leaves have perforations at the gutter as issued.



05. **BOLTANSKI, Christian** £550
10 Portraits Photographiques de Christian Boltanski. 1946-1964.
Paris. Multiplicata. 1972.

The first edition, limited to 500 copies.



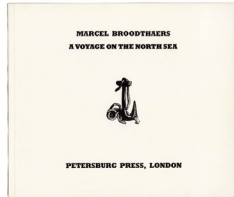
06. **BROODTHAERS, Marcel.** £1,250
Moules / Oeufs / Frites / Pots / Charbon.
Antwerp. Wide White Space Gallery. 1966.

The scarce catalogue for Broodthaers' 'Moules Oeufs Frites Pots Charbon', his first major solo exhibition. Although the catalogue incorporates standard biographical texts and timelines, it works also as an artist book, featuring a reproduction of Broodthaers' repetitive inscription of several of the words of the title and three of his illustrated poem works.



07. **BROODTHAERS, Marcel.** £950
Art & Project Bulletin No. 66: Marcel Broodthaers.
Amsterdam. art & project. 1973.

An excellent, pristine example of the Marcel Broodthaers 'art & project' bulletin / exhibition. From the edition limited to 800 copies. The publication itself was the exhibition. This copy never folded or mailed.



08. **BROODTHAERS, Marcel.** £550
A Voyage on the North Sea.
London. Petersburg Press. 1973.

A good copy of the English edition of Marcel Broodthaers' legendary artist book. The English language edition was limited to 1,100 copies (including 100 édition de tête examples).



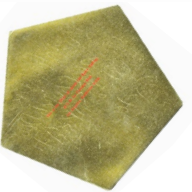
09. **BROODTHAERS, Marcel.** £7,500
Un Jardin d'Hiver.
Brussels & London. Sur les Presses de l'Imprimerie J. Paeshuys ... for Société des Expositions & Petersburg Press. 1974.

A good copy of Broodthaers' artist book 'Un Jardin d'Hiver' with the original portfolio. From the edition limited to 120 copies, each numbered and signed with initials by Broodthaers in red ink to final leaf; he has also initialled the first page in the same red ink.



10. **BYARS, James Lee.** £350
This is the Ghost of James Lee Byars Calling.
Los Angeles. Eugenia Butler Gallery. 1969.

Scarce and ephemeral invitation card for 'This is the Ghost of James Lee Byars Calling' at Eugenia Butler Gallery (Los Angeles), 1969, with the artist's own handwritten note. Please ask for a transcription of the Byars note.



11. **BYARS, James Lee.** £1,500
The Black Book.
(Brussels). (Herman Daled). (1971).

A superb copy of James Lee Byars' fragile conceptual book, collecting important questions of 100 eminent thinkers in the fields of art, science, philosophy and theology. Byars issued this book with imaginary covers with central printed text in gold of 100 questions (or statements made into questions with the addition of a question mark) in 1971 as part of 'The Black Book' at a performance in Belgium. The work was later used as the cover for an issue of Flash Art; the title 'The Black Book' was also used for a Byars show at the Michael Werner Gallery in Cologne. This copy has been stored flat using archival materials since printing and is in immaculate condition.



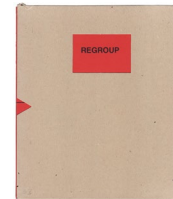
12. **DOWNSBROUGH, Peter.** £135
And Now.
Nevers. Maison de la Culture. 1983.

Artist book featuring quotes by Philip K. Dick, Ezra Pound, Grabbe, John Scarne and Charles Cotton. Published in conjunction with exhibition held from February 26th to 27th March 1983.



13. **DOWNSBROUGH, Peter.** £90
And Then They Were ...
Chagny. Pietro Sparta & Pascale Petit. 1985.

Artist book published following Downsbrough's exhibition at Au fond de la cour à droite, Chagny, held between the 15th of January and the 6th of February 1983.



14. **DOWNSBROUGH, Peter.** £225
Regroup / A Calais.
Calais / Lille. Le Channel, Scene National / Alain Buyse. 1994.

The édition de tête signed and numbered by the artist. From the edition limited to 500 copies, with this one of 50 copies, signed and numbered by Downsbrough in each volume. This double issue / boxed set contains Downsbrough's 'A Calais', an exhibition catalogue / artist book published in conjunction with Galerie de l'Ancienne Poste, and 'Regroup', an artist book incorporating screen- and offset printing.



15. **DOWNSBROUGH, Peter.** £80
Pose.
New York & Lille. City Works / Sans Titre. 1998.

Artist book incorporating typography and design by the artist.



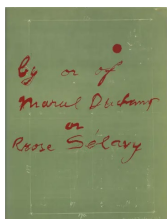
16. **DOWNSBROUGH, Peter.** £55
Reset.
Chatou. Maison Levanneur, Centre Nationale de l'estampe et de l'art Imprimé. 1998.

Artist book published in conjunction with the exhibition.



17. **DOWNSBROUGH, Peter.** £75
Within (Time).
Ghent. Imschoot, uitgevers. 1999.

Artist book incorporating monochrome photographs, based on a project originally executed in 1987, featuring monochrome photographs of a woman rotating 360 degrees and overlaid by a similarly rotating line.



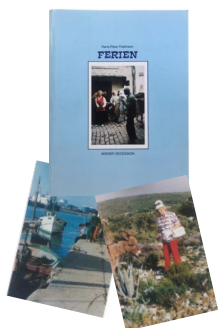
18. **DUCHAMP, Marcel.** £950
Marcel Duchamp. Pasadena Art Museum.
A Retrospective Exhibition.
Pasadena. Pasadena Art Museum. 1963.

A very good copy of Duchamp's rare Pasadena retrospective exhibition catalogue. From the edition limited to 2,000 copies. Duchamp's retrospective exhibition at the Pasadena Art Museum ran from October 8 – November 3, 1963.



19. **EQUIPO CRONICA (R. Solbés & M. Valdés Blanco).** £1,750
Serie Negra.
Valencia. Galeria Val i30 en Colaboracion con
Juana Mordó. 1972.

The extraordinary, scarce Pop artist book by the influential Spanish art collective 'Equipo Crónica'. Issued in the form of a film storyboard – even the cover reproduces the blue folder of a storyboard or screenplay – 'Serie Negra' is a monochromatic screenprint composition of individual frames printed in a lush chocolate and cream. 'Equipo Crónica', the collective that produced the book, were a Pop-influenced duo of Manolo Blasco Valdés and Rafael Solbes (a third member had departed in 1967) founded in Valencia in 1964.



20. **FELDMANN, Hans-Peter.** £450
Ferien.
Düsseldorf. Wiener Secession. 1994.

The playful artist book by Hans-Peter Feldmann, which includes a packet of found colour reproduction photographs, is intended as a do-it-yourself holiday album. The photographs are to be inserted in any order, chosen by the reader, or at random.



21. **FELDMANN, Hans-Peter. Duval, Céline.** £200
Cahier d'images: Hazard. (No. 1).
Düsseldorf. Feldmann Verlag. 2001.

'Hazard,' no. 1 of 'Cahier d'Images,' the scarce artist book collaboration between Hans-Peter Feldmann and Céline Duval. From the edition limited to 600 copies.



22. **FELDMANN, Hans-Peter. Duval, Céline.** £200
Cahier d'images: Rouge. (No. 3).
Düsseldorf. Feldmann Verlag. 2001.

'Rouge,' no. 3 of 'Cahier d'Images,' the scarce artist book collaboration between Hans-Peter Feldmann and Céline Duval. From the edition limited to 600 copies. Feldmann and Duval's collaborative project 'Cahier d'Images' took on many seemingly arbitrary themes and types of image appropriation.



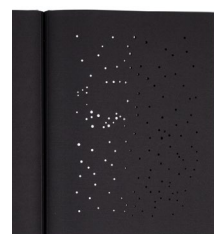
23. **FINLAY, Ian Hamilton.** £950
Ocean Stripe Series 3.
Edinburgh. Wild Hawthorn Press. 1965.

A very good copy of the rarest volume in Ian Hamilton Finlay's 'Ocean Stripe Series' and his first kinetic poem-booklet. The kinetic booklets in the 'Ocean and Canal Stripe Series' were an innovation of Finlay's at the Wild Hawthorn Press, and an important contribution to concrete poetry and the artist book. With the insert from Genesis.



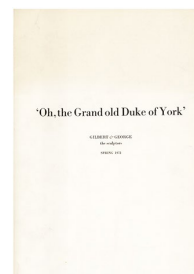
24. **FRONTZEK, Anett.** £1,500
"het water 1".
Kassel. (Self-published). 2000.

An innovative cartographic artist book by Anett Frontzek, signed and dated by the artist in pencil to the final leaf. From an unknown but likely very small edition size: 'het water 2' and 'het water 3' are both from an edition of 3 copies.



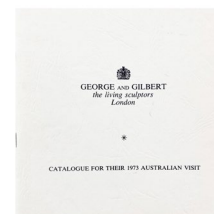
25. **FRONTZEK, Anett.** £1,250
0,1-33m unter NN. Ostsee 1.
Kassel. (Self-published). 2001.

Geological artist book by Anett Frontzek relating to changes in sea level. From the edition limited to 5 + 1 copies, each signed and numbered by the artist in pen to the colophon page. 'In contrast to the previous Amsterdam cycle, which focused on the man-made, canal-dominated cityscape of Amsterdam, I was interested in the naturally formed and rural Mecklenburg Baltic coast and the special hydrographic conditions of the Baltic Sea.' (Anett Frontzek).



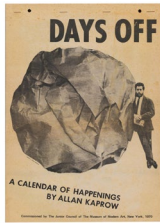
26. **GILBERT & GEORGE.** £350
'Oh, the Grand Old Duke of York'.
Lucerne. Kunstmuseum Luzern. 1972.

Gilbert & George's artist 'flipbook', depicting the artists descending a flight of steps, and, when reversed, the artists walking backwards up the same flight of steps.



27. **GILBERT & GEORGE.** £150
George and Gilbert the living sculptors - London -
Catalogue for their 1973 Australian visit.
(Sydney). (John Kaldor). 1973.

A very good example of the scarce catalogue for Gilbert & George's 'Australian Visit'. With little text – save for reproductions of their own texts and text-based works – it does open with a note of thanks to John Kaldor, 'for his / kind help in making this / exhibition possible'.



28. **KAPROW, Allan.** £550
Days Off. A Calendar of Happenings by Allan Kaprow.
New York. Commissioned by The Junior Council of the Museum of Modern Art. 1970.

Commissioned by the Junior Council of the Museum of Modern Art (MoMA), this visual calendar provides a valuable photographic overview of Kaprow's Happenings. 'This is a calender of past events. The days on it are the days of the Happenings. They were days off. People played. Each day is a page, or more, that can be taken off and thrown away. The Happenings were throw-aways. Once only. Nothing left - except maybe thoughts.' (From the Introduction).



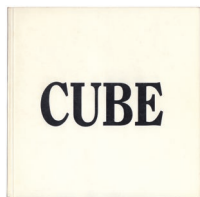
29. **KIPPENBERGER, Martin.** £450
Anlehungsbedürfnis 86. [In Need of Contact 86].
Munich. Verlag Christoph Dürre. 1987.

With concept and design by Martin Kippenberger, this artist book shows fifteen sculptures, all of them variations on the theme of a titled bronze broomstick. The illustrations of the individual 'Anlehungsbedürftigen' are all details of the 'group photo' on the cover. Published in a supposed edition of 500 copies.



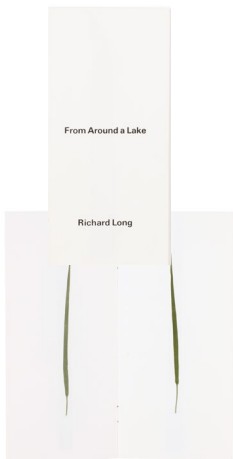
30. **KOZLOWSKI, Jaroslaw.** £450
Grammar. (Gramatyka).
Poznan. Galeria Akumulatory. 1973.

An excellent copy of Jaroslaw Kozlowski's semantic artist book, making use of the verb 'to be' in English. Through a manipulation of its various iterations and tenses (each mapped to a specific date in January, February or March 1973), the artist takes the reader on a journey through what is, via what will be and what is being to what will have been and what has been being.



31. **LEWITT, Sol.** £950
Cube.
New York, Rome & Cologne. John Weber Gallery / Edizioni Mario Pieroni / Verlag der Buchhandlung Walther König. 1990.

A very good copy of Sol LeWitt's 'Cube' with a presentation from the artist: 'For Klaus L .../ Sol LeWitt'. 'A cube photographed by Carol Huebner using nine light sources and all their combinations ...'. (From the title page).



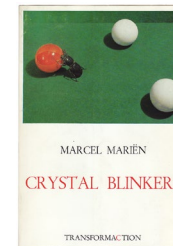
32. **LONG, Richard.** £750
From Around a Lake.
Amsterdam. Art & Project. 1973.

An excellent copy of the first edition, limited to 300 copies.



33. **MALONEY, Martin.** £350
Intervention.
Brussels. Galerie MTL. 1971.

In 1971 Martin Maloney locked himself in the MTL Gallery in Brussels for five days and nights. This act and his refusal to allow the gallery its role in visual presentation was the exhibition. This small publication features the texts he wrote during his stay and is the only material trace of the exhibition.



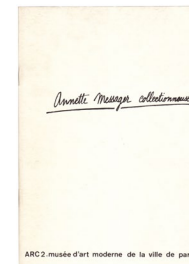
34. **MARIEN, Marcel.** £950
Crystal Blinkers. Translated by John Lyle.
Sidmouth. Transformaction. (1973).

The translator's copy with a presentation from Marcel Mariën. From the edition limited to 1,000 copies, with this one of 15 from the édition de tête on Hollande van Gelder Zonen signed and numbered by Mariën and with an original signed work by Mariën; Mariën's original work, a collage on glossy paper, is signed and inscribed 'Whistler's daughter' in black ink and dated in red ink '20 5 73'. Also included, loosely inserted, is the original announcement for the publication, a folded sheet of green paper with details of the edition.



35. **MATTA-CLARK, Gordon.** £3,500
Walls Paper.
New York. Buffalo Press. 1973.

An excellent copy of 'Walls Paper', Gordon Matta-Clark's scarce and most renowned artist book. It consists of a suite of colour photographs depicting the exposed interior walls of Bronx tenement buildings that were being demolished. Clearly, Matta-Clark had not been able to get to these buildings before the wreckers, but instead of halving the building, he halved the book. Each page has been cut horizontally, so that the viewer can experience Matta-Clark's creative process, and 'split' the building while turning the pages.



36. **MESSAGER, Annette.** £300
Annette Messager Collectionneuse.
Paris. ARC 2, Musée d'art moderne de la Ville de Paris. 1974.

Annette Messager's artist book / catalogue for her first museum exhibition in Paris in 1974.



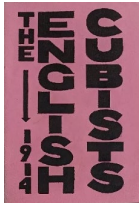
37. **MESSAGER, Annette.** £75
Die Fortsetzungsromane mit Annette Messager Sammlerin...
Cologne / Bonn. Rheinland Verlag / Rudolf Habelt Verlag. 1978.

A very good copy of the catalogue issued to accompany Messager's exhibition at the Rheinisches Landesmuseum Bonn.



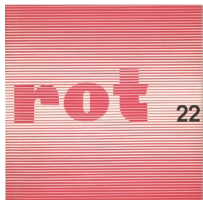
38. **PORTER, Louis.** £125
Blackout.
(London). Louis Porter / Twenty Shelves. 2015.

A scarce signed copy of Louis Porter's artist book. From the edition limited to 50 unnumbered copies, unusually this copy is signed by the artist. Blackout features a selection of photographs culled from a newspaper's electronic archive.



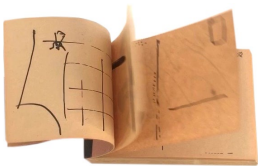
39. **ROBERTS, William.** £20
In Defence of English Cubists.
London. Privately published. 1974.

Privately printed pamphlet. Slight tear to the front cover.



40. **ROT. Schäuffelen, Konrad Balder.** £100
(Bense, Max and Elisabeth Walther (Eds.)).
en gros & en detail. (rot. no. 22).
Stuttgart. edition rot. 1965.

An excellent example of this single issue of 'rot'. This copy has been signed by Konrad Balder Schäuffelen in black ink to the title page. (Please note other single issues of 'rot' are available – please contact us for further details).



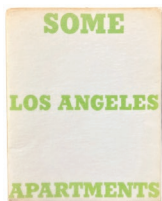
41. **ROTH, Dieter.** £950
Postkartenblock. (Postcard Block).
cologne / london / hellnar. edition hansjörg mayer. 1971.

From the edition limited to 100 copies, signed, dated and numbered by Dieter Roth in black ink to the rear cover; 20 author copies were also issued. The 'Postkartenblock' was printed by Hansjörg Mayer and Valerie Pedlar at the Watford School of Art.



42. **RUHM, Gerhard.** £950
rhythmus r.
Mörbisch. 1958.

A very good copy of the very scarce first edition of Gerhard Rühm's ground-breaking artist book. The printing on the verso of the sandpaper sheet reportedly resulted in numerous production problems, which means that the book, issued in an unknown but likely small edition, remains a Rühm rarity.



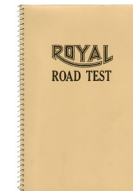
43. **RUSCHA, Ed.** £2,250
Some Los Angeles Apartments.
(Los Angeles). 1965.

The first edition, limited to 700 copies; a second edition was issued in 1970.



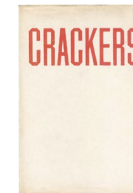
44. **RUSCHA, Ed.** £2,250
Thirtyfour Parking Lots in Los Angeles.
Los Angeles. 1967.

A very fine copy, from the first edition limited to 2,413 copies.



45. **RUSCHA, Ed.** £950
Royal Road Test.
Los Angeles. 1967.

Artist book produced in collaboration with Mason Williams and Patrick Blackwell. From the first edition limited to 1,000 copies.



46. **RUSCHA, Ed.** £750
Crackers, by Edward Ruscha.
Hollywood, CA. Heavy Industry Publications. 1969.

A very good copy, from the first edition limited to 5,000 copies. Farcical photo story-book, based on the text by Mason Williams, 'How to Derive the Maximum Enjoyment from Crackers', which is printed in small type to the rear flap.



47. **RUSCHA, Ed.** £750
Real Estate Opportunities.
(Los Angeles). 1970.

A very fine copy, from the first edition limited to 4,000 copies; no further editions were issued.



48. **RUSCHA, Ed.** £1,250
Records.
Hollywood. Heavy Industry Publications. 1971.

An excellent copy of Ed Ruscha's 'Records'. From the edition limited to 2,000 copies.



49. **RUSCHA, Ed.** £550
A Few Palm Trees. (Hollywood, California).
Heavy Industry Publications. 1971.

A very good copy of the first edition of Ed Ruscha's artist book, limited to 3,900 copies; no further editions were issued.



50. **RUSCHA, Ed.** £1,250
Colored People.
(Los Angeles). 1972.

A very good presentation copy of Ruscha's enigmatic artist book. From the edition limited to 4,065 copies.



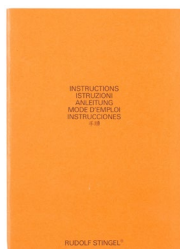
51. **SCHMIDT-HEINS, Barbara.** £1,750
Material: Kaffee.
(Hamburg). (Self-published by the artist). 1975/1977.

Barbara Schmidt-Heins' unique artist book, made by hand, using coffee as ink. Composed of 100 A4 leaves, Schmidt-Heins has used coffee as ink and drawn ten horizontal lines to each recto. The book is signed in pencil and dated '1975 / 5. Ausführung 1977' to the rear inner wrapper; a typed label with explanatory text is pasted to the same.



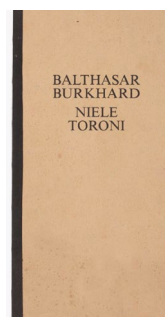
52. **SIEGEL, Seth.** £3,000
March 1969. (One month)
New York. (Self-published). 1969

A very good example of Seth Siegel's conceptual exhibition 'March 1969'. Each artist was provided with a single page within the catalogue, representing a single day in the month of March 1969. Contributions were purely text-based. The non responses were left as blank pages on the dates for which they were selected.



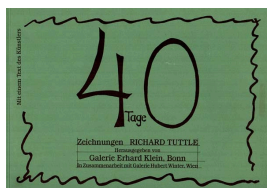
53. **STINGEL, Rudolf ®.** £5,550
Instructions / Istruzioni / Anleitung / Mode d'Emploi / Instrucciones...
(Milan). (Nava web ... for Italiana di Comunicazione). (1989).

Rudolf Stingel's very scarce multilingual artist book / 'how to' manual detailing the creation of one of his own works. Published to coincide with Stingel's first exhibition in 1989 at the Massimo de Carlo Gallery, Milan, this artist book comprises a detailed step-by-step manual for the creation of one of the works shown in the exhibition. The steps are outlined in the various languages of the title (i.e. English, Italian, German, French, Spanish and Japanese) as per any instruction manual with all details keyed to the pictorial key of required ingredients and equipment printed to the inside of the front wrapper flap.



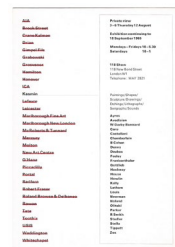
54. **TORONI, Niele & Burkhard Balthasar. Teicher, Hendel.** £150
Balthasar Burkhard / Niele Toroni.
Genève. Musée Rath. 1984.

Rare artist book / catalogue from the joint exhibition 'Balthasar Burkhard et Niele Toroni' (Geneva, 1984). From the edition limited to 600 copies.



55. **TUTTLE, Richard.** £80
40 Tage: Zeichnungen. Mit einem Text des Künstlers.
Bonn / Wien. Galerie Erhard Klein / Galerie Hubert Winter.

Catalogue in the form of an artist's book with forty reproduction drawings and a subsequent text by the artist in his handwriting.



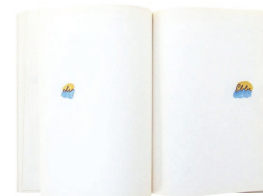
56. **VARIOUS.** £250
118 show. [Invitation card].
London / 118 New Bond Street. Kasmin Gallery. 1965.

An extremely scarce and notorious Kasmin Gallery exhibition invitation. This purely typographic invitation – conceived by Kasmin himself in collaboration with graphic designer Gordon House – caused considerable controversy among the art dealers whose names had been crossed out on the invitation (namely, every gallery other than Kasmin's). The list of names together with the artists listed in the exhibition (at right) make this an important record of the London art scene in the 1960s.



57. **VISSER, Carel.** £300
Olanda. XXXIV Biennale Venezia 1968.
Hilversum. Steendrukkerij de Jong & Co. 1968.

Carel Visser's catalogue / multiple 'Olanda' for the XXXIV Biennale 1968. The catalogue for Visser's Biennale presentation is within the original card slipcase together with Visser's multiple with the stamped titles; it appears likely that Visser's multiple was not limited. A leading exponent of Dutch Abstract-Minimalist Constructivism in sculpture, Visser was awarded the David E. Bright sculpture prize at the Biennale for the same year.



58. **VOSS, Jan.** £950
Trebitsatz.
(Düsseldorf.). 1974.

Jan Voss' unique artist book / multiple, from the edition limited to 15 copies, each signed and numbered by the artist in pencil to the inner rear board. Although 'Trebitsatz' was issued by Voss as an edition, each copy is drawn, and is therefore unique.



59. **VOSTELL, Wolf.** £150
Vorschlag für die Kölner Domumgebung.
Cologne. The artist. 1967.

Printed sheet (292 x 209 mm). Vostell was a pioneer of video art, the Fluxus movement and installation. This flyer was produced during a period of political turbulence in Cologne much of it concerning traffic and road schemes. Vostell typically responded with an imaginative scheme centred on the cathedral, an idea he would represent in several mediums.



60. **WEINER, Lawrence.** £300
(Untitled).
Amsterdam. art & project. 1971.

A fine copy of one of Weiner's earliest publications, and his first artist book for Amsterdam's 'Art & Project'. Limited to 300 copies.



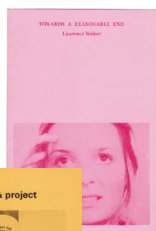
61. **WEINER, Lawrence.** £95
Green as Well as Blue as Well as Red.
London. Jack Wendler. 1972.

A good copy of Lawrence Weiner's artist book, with playful text games and semantic variations, numbered 1 to 10, all based on the title.



62. **WEINER, Lawrence.** £200
having from time to time a relation to:/ van tijd tot tijd in een relatie staan tot:
Amsterdam. art & project. 1973.

One of Weiner's earliest publications, and his second artist book for Amsterdam's 'Art & Project'. Limited to 300 copies.



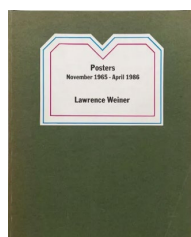
63. **WEINER, Lawrence.** £95
Towards a Reasonable End. Auf ein vernünftiges Ende zu.
Bremerhaven. Kabinett für aktuelle Kunst, in cooperation with Berliner Künstlerprogramm des DAAD. 1975.

Limited to 700 copies. Printed two-way, with Weiner's texts reading in English from one way, and Jürgen Wesseler's German translation from the reverse side.



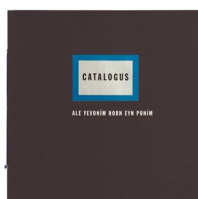
64. **WEINER, Lawrence.** £80
Untitled.
Amsterdam. art & project. 1971.

First collected edition, being a reprint of two earlier art & project books by Weiner, here reduced in size and in a single volume.



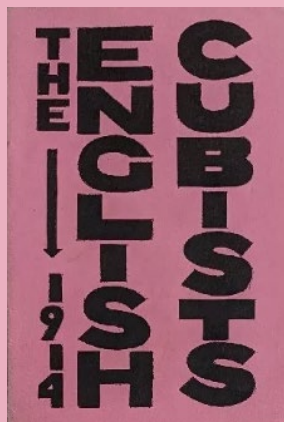
65. **WEINER, Lawrence. Buchloh, Benjamin H. D.** £350
Posters. November 1965-April 1986.
Halifax / Toronto. Nova Scotia College of Art and Design / Art Metropole. 1986.

A good copy of this important reference work.



66. **WEINER, Lawrence.** £20
Licht = (Licht). Ale Yevonim Hobn Eyn Ponim.
Amsterdam. Joods Historisch Museum. 1990.

A fine copy. Published in conjunction with the Lawrence Weiner exhibition at the Jewish Historical Museum in Amsterdam.



SIMS REED